

## ***AP-500 reviews – taken from the internet:***

### **★★★★★ Casio AP-500 Digital Piano Gets High Marks**

S. Young – Michigan – 25<sup>th</sup> August, 2008

This is my 3rd digital piano and it's a keeper. There is no competition in this price range. Casio has produced a very fine instrument in the AP-500.

The sound quality is excellent, powered by 4-speaker 60 watt amplifier. The touch is heavier than most digitals, but you get used to it within a week or so. Personally, I prefer the heavier touch as it seems more piano-like.

The 128 polyphony is perfect. I'm pretty heavy on the damper when I play and don't notice notes dropping off, even in a long glissando. It's one of the features you need to have that helps make it sound correct.

The case is nicely built and has a rosewood finish and goes with furniture pretty well. It's far superior to the PX-800 in sound and features. Fewer button pushes required to change settings, and more buttons are dedicated to each function. The sound system and speakers are simply bigger and better, giving fuller and more realistic sound. Nice, wide music desk that folds down.

Overall, it's a great sounding piano with weighted, graded keys that has all the features you need and more that you probably never use. Simply turn it on and play and you'll be impressed at how it feels and responds.

Highly recommended.

### **★★★★★ You got it!**

Alex Vox – Illinois – 24<sup>th</sup> October, 2008

I was shopping for a piano for almost 4 months and evaluated all kind of options in my price range up to \$3,500. The acoustic upright also was an option. [I once made a \$500 mistake by buying a "premium" piano from M-Audio (total junk, it is as much piano as I'm ballet dancer!) so I was very cautious.] I'm by no means a pro level piano player but I can throw down a jazz tune or two, so I can tell when a piano is good.

When looking for a piano, the action and sound are most important. You do not buy the touch itself, or the sound itself, but the overall experience of playing piano. All of the additional sounds are nice to have but not "have to have."

I liked this Celviano so much that it outshines [to my tastes] all the competition. I liked the keyboard very much. It is heavier than Yamaha's YDP223 but it is so close to the real 5'2" grand's keys that I personally can't tell the difference. It shows much greater control over dynamics with articulated expression.

The sound of the instrument is absolutely terrific! The speaker systems and sampling makes the playing and the listening as pleasurable as it can get. The sound system in the instrument is very well conceived and it sounds as close to the real instrument as it gets.

The keyboard is responsive, dynamic to the touch, resisting & very natural, and I tried MANY different pianos both digital and acoustic. The wooden cabinet is strikingly beautiful, nicely done and plays a great part in my living room appearance. If you see my review as over-enthusiastic, it is because I really like this baby and I don't affiliate with Casio in any way except as a customer.

★★★★★ **Perfect balance of price, sound and features...**

Rafi – Canada – 14<sup>th</sup> November, 2009

Got this electric piano for the kids after a lot of research. We found that it has struck the perfect balance between price and sound. The 128-polyphony sampling produces great sound. It sounds way better than the two low-to-medium range vertical pianos their grandma has (as she is a pro-piano teacher). The amplifier and speakers are significantly better than the smaller amp and speakers in the less expensive lower-end Celviano's. The MIDI, recording and SD card capabilities are icing on the cake.